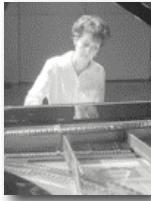




WHITE PINE MUSIC

Adrienne Wiley



Dr. Adrienne Wiley is currently Associate Professor of Music at Central Michigan University, where she teaches and administers the piano pedagogy program at the bachelors and master degree levels, and teaches applied and classroom piano. As part of the Community Music School, she coordinates and teaches the Piano Preparatory Program.

Dr. Wiley received her bachelors and masters degrees in piano performance from the University of Kansas, and her doctorate of musical arts in piano performance and pedagogy from the University of Oklahoma. She has studied with Jack Winerock, Flora Silini, Rita Sloan, and Jane Magrath. She has also taken master classes/lessons with Leon Flisher, Menahem Pressler, Claude Frank, and John Perry.

Because of Dr. Wiley's dual focus on performance and pedagogy, she has been active in both areas. She maintains an active performance career as a soloist and collaborative pianist. In addition, she has presented workshops throughout the mid-west, and at several nationally recognized music teachers conferences. Dr. Wiley is certified through the Music Teachers National Association at the state and national levels and has held stated and national offices for MTNA.

In her spare time, Dr. Wiley continues to practice, research and write articles for the Keyboard Companion and Clavier magazines. She has also reviewed a book, *One-Handed: A Guide to Piano Music for One Hand*, for the Journal of the Music Library Association. A native of Washington State, Dr. Wiley met her husband, Scott, at the University of Kansas. They have one son, Cameron.

WPM 204: PRELUDE: MUSIC FOR PIANO, ONE HAND



When it comes to playing the piano, it's usually "both hands on deck." Sometimes, though, because of injury or by choice, performers have just one hand to work with. Pianist Adrienne Wiley has made a study of the performance and teaching of music for piano, one hand, and on this disc she performs a range of pieces from this literature. Some are well known, such as Brahms' masterful transcription of J. S. Bach's Chaconne for Solo Violin. Others, though written primarily as teaching pieces, are right at home on the concert stage. The multimedia portion of this Enhanced CD includes a bibliography and articles by Dr. Wiley on mastering and teaching piano with one hand. An excellent disc for piano teacher and aficionado alike.