Concert Listings
2014 - 2015 Academic Year

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Andreas Klein, piano
8 p.m., Thursday, September 18

German-born pianist Andreas Klein brings his compelling command of tonal colors and imaginative interpretations to Central Michigan University on Thursday, September 18, 2014. The New York Times declares him “A fascinating artist with all theindispensable qualities: temperament, taste, touch, tone, the four Ts of pianism.” Mr. Klein’s career has taken him to the world’s most prestigious venues, including London’s Wigmore Hall, Berlin’s Philharmonic Hall, New York’s Carnegie Hall and Alice Tully Hall, and to Washington DC’s Kennedy Center.

Sharon Sparrow, flute
3 p.m., Sunday, September 21

Sharon Sparrow is the Assistant Principal Flutist with the Detroit Symphony Orchestra. An active orchestral, solo and chamber musician in Michigan and the United States, Ms. Sparrow has been noted for her artistry, exquisite tone and musical interpretations. A much sought-after clinician, Ms. Sparrow has taught master classes at Oberlin Conservatory, Glenn Gould School at the Royal Conservatory of Music in Toronto, Lawrence University, the Orchestral Flute Institute, University of Michigan, and the Interlochen Arts Academy. and in New York City at the National Flute Association Convention.

Chamichian Endowment Concert: St. Lawrence String Quartet
8 p.m., Thursday, September 25

The St. Lawrence String Quartet (SLSQ) has established itself among the world-class chamber ensembles of its generation. Its mission: bring every piece of music to the audience in vivid color, with pronounced communication and teamwork, and great respect to the composer. Since winning both the Banff International String Quartet Competition and Young Concert Artists International Auditions in 1992, the quartet has delighted audiences with its spontaneous, passionate, and dynamic performances. Alex Ross of The New Yorker magazine writes, “the St. Lawrence are remarkable not simply for the quality of their music making, exalted as it is, but for the joy they take in the act of connection.” This free performance is made possible by the Souren L. Chamichian, M.D. Artist in Residency Endowment.
SPOKE draws strength and integrity from the point where its members unite. With each band member coming from a rich background of musical experience, the band is distinguished not only by their instrumental virtuosity, but by a strong emphasis on composition and group interplay. In recent years, the members of SPOKE have performed at major festivals and venues on every continent except Antarctica in countries such as Argentina, Australia, Brazil, Canada, China, Colombia, France, Germany, Ghana, Holland, India, Italy, Japan, Korea, Luxembourg, Martinique, Morocco, New Zealand, Oman, Peru, Portugal, Russia, Senegal, Slovenia and Spain.

Francisco J. Núñez, a 2011 MacArthur “Genius” Fellow, is a conductor, composer, leading figure in music education, and the founder of the National Arts and Humanities Youth Program Award-winning Young People’s Chorus of New York City, renowned worldwide for its diversity and artistic excellence. As a composer, Mr. Núñez receives countless commissions from choirs, orchestras, and soloists for music and arrangements in all musical formats and styles, which are published by Boosey & Hawkes. Mr. Núñez has received an ASCAP Victor Herbert Award, the New York Choral Society’s Choral Excellence Award, and ABC-TV’s “World News with Diane Sawyer” honored him as its “Person of the Week. Mr. Núñez’s writings are published by Cambridge University Press.

Nicholas Goluses appears as soloist, chamber music player and with orchestras across North America, South America, Europe, and the Far East to critical acclaim. Goluses has been a featured performer at major festivals around the world and his performing has been described as “witty, charming, virtuosic, and with a depth of feeling to which other artists should aspire.” He has performed with the Savannah Symphony, New Jersey Symphony, Colorado Symphony, Rochester Philharmonic, American Wind Orchestra, Manhattan Symphony, Louisiana Sinfonietta, Jacksonville Symphony, Eastman Virtuosi, Heidelberg Symphony, and the Macon Symphony.
Jazz Weekend Guest Artist: Wayne Bergeron, trumpet

Plachta Auditorium
8 p.m., Friday, February 6

Wayne Bergeron is enjoying a career as one of the most active players in the world. In 1986, Bergeron landed the lead trumpet position with the Maynard Ferguson Band. Remarking on the talented trumpet player, Maynard Ferguson had this to say during a radio interview: “Wayne is the most musical lead trumpet player I’ve ever had on my band.” Bergeron’s passion for big bands has led to his inclusion in some of Los Angeles’ most well respected bands. He has also recorded with dozens of the top bands in the world including Quincy Jones, Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Chris Walden, Tom Kubis, John La Barbara, Andy Martin, Bob Curnow and Phil Kelly.

George Curran, bass trombone
Soloist with the CMU Symphonic Wind Ensemble
8 p.m., Thursday, February 19

CMU Music School graduate George Curran became the bass trombonist for the New York Philharmonic in June, 2013 after serving in that role with the Orchestra during the 2012–13 season. Previously, he was a member of the Atlanta Symphony Orchestra for five years and a fellow with the New World Symphony. He has also performed with the major orchestras of Cincinnati, Detroit, Colorado, North Carolina, and Alabama. Mr. Curran returns to CMU as bass trombone soloist with the Symphonic Wind Ensemble to perform the world premiere of David Gillingham's new composition for bass trombone and wind symphony.

Chien-Kwan Lin, Saxophone Day Guest Artist
3 p.m., Sunday, March 29

Chien-Kwan Lin (b. 1972, Singapore) has appeared as soloist and guest artist with the United States Navy Band, the Eastman Wind Ensemble, the Boston Modern Orchestra Project, the Tanglewood Festival Orchestra, the New World Symphony, the Portland (ME) Symphony, as well as the philharmonic and chamber orchestras of Boston, Rochester, Sichuan and Thailand. Mr. Lin’s performances have garnered excellent reviews by critics in New York and Boston. His critically-acclaimed Carnegie Hall recital prompted New York Concert Review to portray him as a performer “who has the passion and restraint and beautiful sense of line to take melody where it wants to go, fully and generously,” while the Boston Globe has lauded him for “displaying chops,” and has described his playing as “polished,” “charismatic,” and “appealing.”
Lori Laitman, Composers Symposium Guest Artist
8 p.m., Tuesday, March 31

Lori Laitman is one of America’s most prolific and widely performed composers of vocal music. She has composed two operas, an oratorio, choral works and over 250 songs, setting the words of classical and contemporary poets, among them the lost voices of poets who perished in the Holocaust. The Journal of Singing has written: “It is difficult to think of anyone before the public today who equals her exceptional gifts for embracing a poetic text and giving it new and deeper life through music.”

Mivos String Quartet Master Class
11 a.m., Thursday, April 2

The Mivos Quartet, “one of America’s most daring and ferocious new-music ensembles” (The Chicago Reader), is devoted to performing the works of contemporary composers, presenting new music to diverse audiences. Since the quartet’s beginnings in 2008 they have performed the works of emerging and established international composers who represent varied aesthetics of contemporary classical composition. Mivos is invested in commissioning and premiering new music for string quartet, particularly in a context of close collaboration with composers over extended time-periods.

Staples Endowment Concert: Chanticleer
8 p.m., Tuesday, April 14

Called “the world’s reigning male chorus” by The New Yorker magazine, and named Ensemble of the Year by Musical America in 2008, the San Francisco-based, GRAMMY® award-winning ensemble Chanticleer embarks upon its 37th season in 2014-15. Their winter 2014 international tour of 9 European countries saw debuts in Dublin, Moscow, and St. Petersburg; and returns to Paris, Vienna, Budapest, Prague, Antwerp, Rotterdam, and Bruges. Praised by the San Francisco Chronicle for their “tonal luxuriance and crisply etched clarity,” Chanticleer is known around the world as “an orchestra of voices” for the seamless blend of its twelve male voices ranging from countertenor to bass and its original interpretations of vocal literature. This concert made possible by the Samuel W. and Gertrude A. Staples Master Series Endowment Fund.
Faculty Artists
Staples Family Concert Hall unless otherwise noted

Jay Batzner, composer
8 p.m., Tuesday, September 9

Alan Gumm, Faculty Presentation
Chamichian Recital Hall
8 p.m., Thursday, September 11

LaToya Lain, mezzo-soprano
8 p.m., Tuesday, September 16

Neil Mueller, trumpet
with guest artist Aaron Hodgson, trumpet
8 p.m., Tuesday, September 23

Robert Lindahl, trombone
with guest artist Ava Ordman, trombone
8 p.m., Tuesday, September 30

Vocal Faculty Concert
8 p.m., Tuesday, October 7

Faculty Jazz Ensemble
8 p.m., Thursday, October 9

Adrienne Wiley, piano
8 p.m., Thursday, October 23
Faculty Artists
Staples Family Concert Hall unless otherwise noted

- **Casey Robards, piano**
  - 8 p.m., Tuesday, October 28

- **Lindabeth Binkley, oboe & MaryBeth Minnis, bassoon**
  - 8 p.m., Thursday, October 30

- **James Fiste, cello**
  - 8 p.m., Thursday, November 6

- **Rebecca Chambers, horn**
  - 2 p.m., Sunday, November 9

- **Mark Cox, tuba**
  - 8 p.m., Thursday, November 13

- **Andrew Spencer, percussion**
  - 8 p.m., Thursday, January 15

- **Oliver Henderson, tenor**
  - 8 p.m., Tuesday, January 20

- **Orpheus Trio**
  - 8 p.m., Thursday, January 22
Faculty Artists
Staples Family Concert Hall unless otherwise noted

Bruce Bonnell, horn
8 p.m., Tuesday, January 27

Brad DeRoche, guitar
8 p.m., Thursday, January 29

Faculty Jazz Combo
8 p.m., Thursday, February 5

Tracy Watson, mezzo-soprano & Eric Tucker, bass-baritone
8 p.m., Tuesday, February 10

Powers Quintet
8 p.m., Tuesday, February 24

Alexandra Mascolo-David, piano
8 p.m., Tuesday, March 3

Fangye Sun, violin
8 p.m., Tuesday, March 24

Crescent Duo
8 p.m., Thursday, April 2
Student Ensembles
Staples Family Concert Hall unless otherwise noted

- **Honors Convocation**
  11 a.m., Thursday, August 28

- **CMU Orchestra**
  8 p.m., Thursday, October 2

- **Opera Gala**
  8 p.m., Saturday, October 4

- **Symphonic Wind Ensemble**
  8 p.m., Tuesday, October 14

- **Choir Concerts**
  3 & 7 p.m., Sunday, October 19

- **Percussion Ensemble**
  8 p.m., Tuesday, October 21

- **PRISM**
  7:30 p.m., Friday, October 24

- **Dee’s Vocal Competition**
  2 p.m., Sunday, October 26
Student Ensembles
Staples Family Concert Hall unless otherwise noted

Jazz Bands
2 & 5 p.m., Sunday, November 2

Chamber Winds
8 p.m., Tuesday, November 4

Composition Recital
8 p.m., Sunday, November 16

CMU Orchestra
8 p.m., Tuesday, November 11

Honor Band
4 p.m., Sunday, November 16

Trombone Choir
8 p.m., Tuesday, November 18

Instrumental Workshop
Music Building
8 a.m. - 3 p.m., Friday, November 21

Tuba/Euphonium Ensemble
8 p.m., Sunday, November 23
Student Ensembles
Staples Family Concert Hall unless otherwise noted

Symphonic Wind Ensemble & Wind Symphony
8 p.m., Tuesday, November 25

Honors Recital
11 a.m., Tuesday, December 2

Symphony Band & University Band
8 p.m., Tuesday, December 2

Honors Recital
11 a.m., Thursday, December 4

Juletide
7 p.m., Friday, December 5
2 p.m., Saturday, December 6

Colness Competition
2 p.m., Sunday, February 1

CMU Orchestra
8 p.m., Thursday, February 12

Percussion Ensemble
8 p.m., Tuesday, February 17
Student Ensembles
Staples Family Concert Hall unless otherwise noted

Symphonic Wind Ensemble
w/trombonist George Curran
8 p.m., Thursday, February 19

Wind Symphony & Symphony Band
8 p.m., Thursday, February 26

Chamber Singers & Concert Choir
2 p.m., Sunday, March 1

Women’s Chorus
5 p.m., Sunday, March 1

University Band & Campus Band
8 p.m., Thursday, March 5

Opera: The Marriage of Figaro
7:30 p.m., Friday & Saturday, March 20 & 21
2 p.m., Sunday, March 22

Willwerth Competition
7 p.m., Wednesday, March 25

Trombone Choir
8 p.m., Thursday, March 26
Student Ensembles
Staples Family Concert Hall unless otherwise noted

Nixon Woodwind Competition
Chamichian Recital Hall
7 p.m., Wednesday, April 1

Percussion Ensemble
8 p.m., Tuesday, April 7

Central Foundation
8 p.m., Thursday, April 9

Composition Recital
2 p.m., Saturday, April 11

Jazz Bands
2 & 5 p.m., Sunday, April 12

Irwin Piano Competition
1 p.m., Sunday, April 19

Symphonic Wind Ensemble
8 p.m., Tuesday, April 21
Student Ensembles
Staples Family Concert Hall unless otherwise noted

- **Honors Recital**
  11 a.m., Thursday, April 23

- **Wind Symphony & Symphony Band**
  8 p.m., Thursday, April 23

- **Concert Choir & Chamber Singers**
  2 p.m., Sunday, April 26

- **Women’s Chorus**
  5 p.m., Sunday, April 26

- **Honors Recital**
  11 a.m., Tuesday, April 28

- **CMU Orchestra**
  8 p.m., Tuesday, April 28

- **University Band & Wind Symphony Chamber Winds**
  8 p.m., Wednesday, April 29
Special Concerts / Events
Staples Family Concert Hall unless otherwise noted
Call 989-774-3045 for special ticket pricing

Flute Day Guest Artist Sharon Sparrow
3 p.m., Sunday, September 21

Morey Senior Outreach
2 p.m., Sunday, September 28

PRISM
7:30 p.m., Friday, October 24

Festival Chorus (Plachta Auditorium)
8 p.m., Saturday, November 22

Juletide
7 p.m., Friday, December 5 & 2 p.m., Saturday, December 6

CMU Jazz Weekend w/ Guest Artist Wayne Bergeron, trumpet
(Plachta Auditorium)
8 p.m., Friday, February 6

CMU Opera: The Marriage of Figaro
7:30 p.m., Friday & Saturday, March 20 & 21 / 2 p.m., Sunday, March 22

Saxophone Day Guest Artist Chien-Kwan Lin
3 p.m., Sunday, March 29
Ticket Prices

Tickets for the Master Series Concerts, including guest, faculty and alumni artists, are $5 for adults and $3 for students and senior citizens. Student ensembles are free. For ticket information, call toll-free 888-CMU-0111. All dates and times are subject to change.

For additional event information, visit music.cmich.edu/events or call the School of Music at 989-774-3738.

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